

Indian dance forms' at the first World Indian Dance Congress held in Salamanca

"There were around 3000 people visiting the seven-day programme. I was invited to perform, give lectures and give demonstrations. It was a huge responsibility because most of them were getting oriented towards

STRIKING A POSE: Manasi Pandya



'We are passionate about filmmaking'

Do you think commercial cinema dominates the big screen to an extent that other films hardly get space to breathe? A new film club in the city will end movie-goers woes, plus it will also premier a film by Vadodera's very own filmmakers

Do you wait anxiously for that film to hit the theatres, only to be disappointed that it never made the rounds of 'the local multiplexes' busy in the city like theatre enthusiast and professional Jay Merchant, advertising honcho Niraj Joshi, Aakur Sertays, a young Barodian who's into film production in Mumbai, though not yet too. The three of them felt the need for a film club in the city. "The world is going through an interesting phase — there is so much happening that is reflected in international films. It's a pity that we don't get to watch them on the big screen as theatres don't find it commercially viable to screen them," says Merchant.

"We got an overwhelming response to our announcement to start a film club — not only from Barodians, but also from the National Film Society, Delhi and Mumbai which has offered to share its 70 plus collection of short films with us," says a visibly excited Joshi.

That is why they have organised

a one-day world best film festival on Sunday, November 11, in association with the Times of India. It will also be a curtain raiser of the international film club, that will air a film a month.

The film club is also giving a boost to local talent. In fact, a film

made by a group of youngsters, all in their 20s and some of them who are still studying will premiere their first attempt at film making at the festival, where films like *Turkey Can Fly* and *Paradise Now* will be showcased.

The four friends came from a var-

ied background — Film Kanani, a multimedia instructor handled the overall editing, while Rahul Bhole who's pursuing dramatics handled the dubbing and sound editing. Deep Pandjwari handled the script and direction is studying physics at the post graduate level. "In Parshant Marathe, a first year engineering student handled the visual effects. "We were not through the perception that filmmaking is only possible in Mumbai. Besides, we made the film on a zero budget. We used a home video, a skateboard instead of a camera trolley, natural lights and made full use of local resources and talents," says Bhole.

CHAKKAR

"When we venture out in the industry, this film will showcase our talent, it will be our portfolio besides, it proves that if we can make a good film on zero budget, imagine what our skills can do on a full budget!" says Marathe.

www.chakkarfilm.com



A group of four friends will release their film to an appreciative audience in Baroda

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